

40

Mus. Pr.

2290

Mus. pr. 4° 2290

Schein









98/29 Mus. pr. 4<sup>o</sup>  
Banchetto Musicale 2290

Neuer anmutiger

# Padouanen, Gagliar-

den, Courenten vnd Allemanden à 5. auff

allerley Instrumenten / bevoorauß auff Violen, nicht ohne sonder-  
bahre gratia, lieblich vnd lustig zugebrauchen.

Mit fleiß Componiret vnd gesetzt

Durch

Iohan. Hermanum Schein / Grünh.

dieser zeit bestalten Cantorem vnd Musicum  
zu Leipzig.

Q V I N T A.



Leipzig /

In Verlegung Abraham Lambergß vnd Gaspar Klosemans /

ANNO M. DC. XVII.



BIBLIOTHECA  
REGIA  
VINDOBONENSIS

Ex  
VIND  
BIBL  
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BIBLIOTHECA  
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Vindobonensi



ANNO M D C XVI



Padouana.



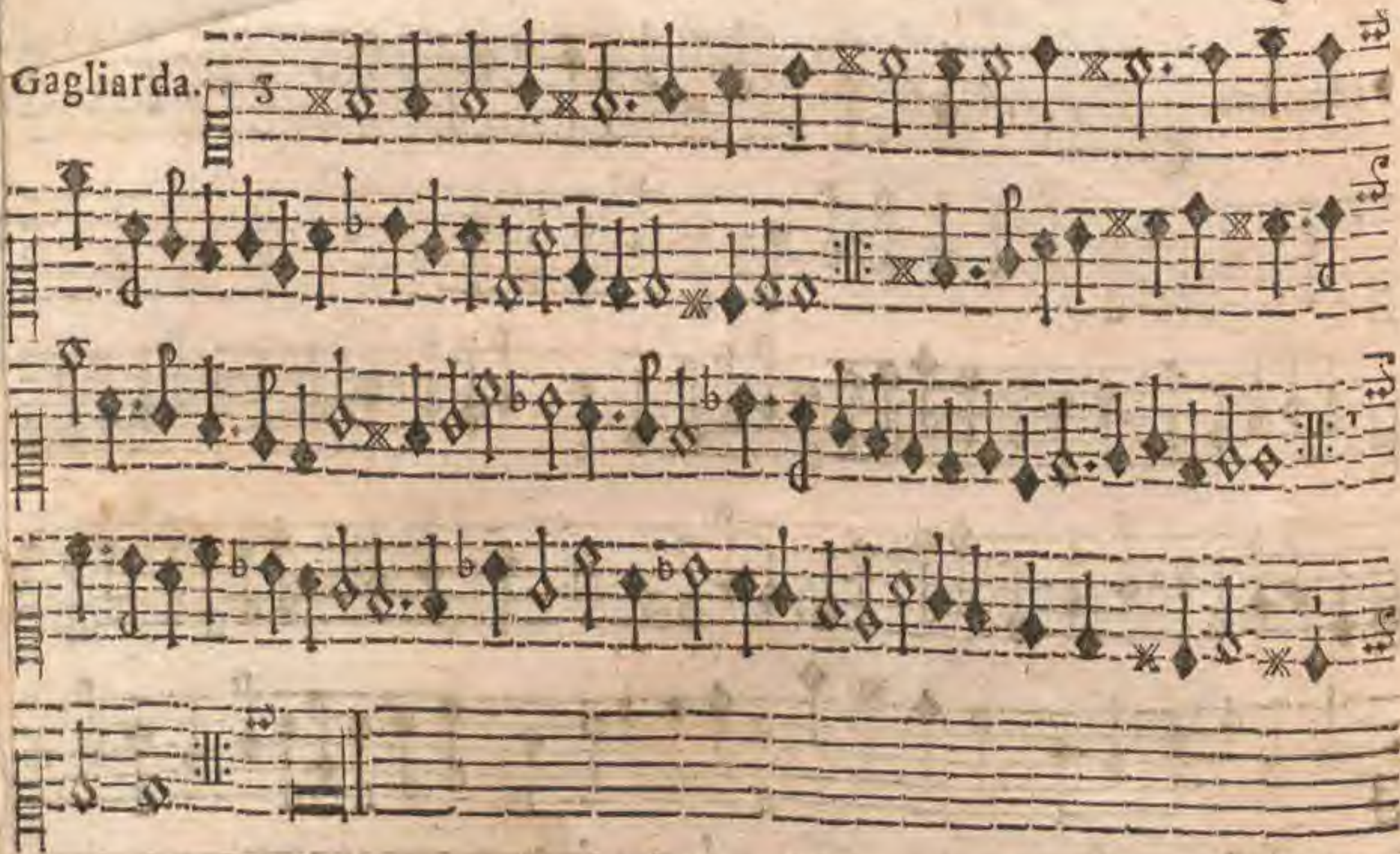


à 5.

J. H. S. C.

Quinta.

Gagliarda.



à 5.

Courente.





Padouana.





à 5.

J. H. S. C.

Quinta.

agliarda.



à 5.

urente.





à 5.

J. H. S. C.

Quinta



3.

à 5.

Padouana.





à 5. I. H. S. C.

Quinta.



à 5.





## Padouana.



à 5.

## Gagliarda.



BBBBB



à 5. 2

J. H. S. C.

Quinta.

Courante,



5.

à 5.

Padouana,







à 5.

Gagliarda.





à 5.

J. H. S. C.

Quinta.

Courente.



6.

à 5.

Padouana.





à 5.

J. H. S. C.

Quinta



à 5.

Gagliarda.



BBBBB 3



ourente.

Musical score for 'ourente.' in 6/4 time. The score consists of five staves. The first staff begins with a treble clef and a 6/4 time signature. The music is written in a single system, with notes and rests connected by beams. There are several accidentals (sharps and flats) throughout the piece. The notation is typical of 18th-century manuscript notation.

à 5.

douana.

Musical score for 'douana.' in common time (C). The score consists of five staves. The first staff begins with a treble clef and a common time signature. The music is written in a single system, with notes and rests connected by beams. There are several accidentals (sharps and flats) throughout the piece. The notation is typical of 18th-century manuscript notation.



à 5.

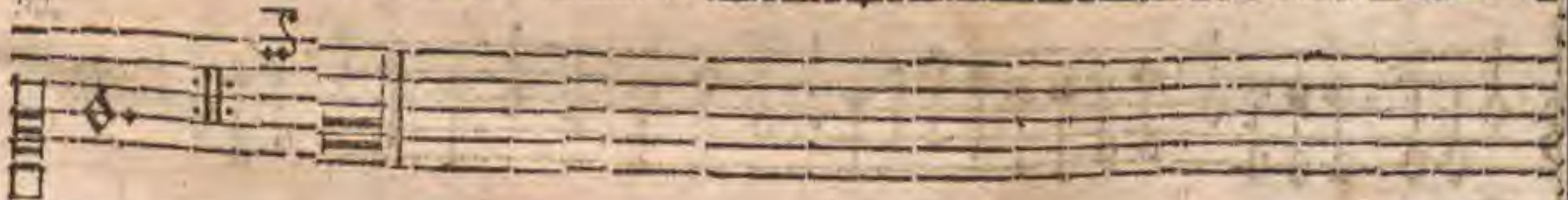
J. H. S. C.

Quinta.



à 5.

Gagliarda.





à 5.

J. H. S. C.

Quinta.

Courante.



à 5.

Adouana.





Gagliarda



à 5.

Courente.



CCCCC



à 5. O 2 H J. H. S. C.

Quinta.

Padouana.



CCCCC



Gagliarda.

3



à 5.

Courente.

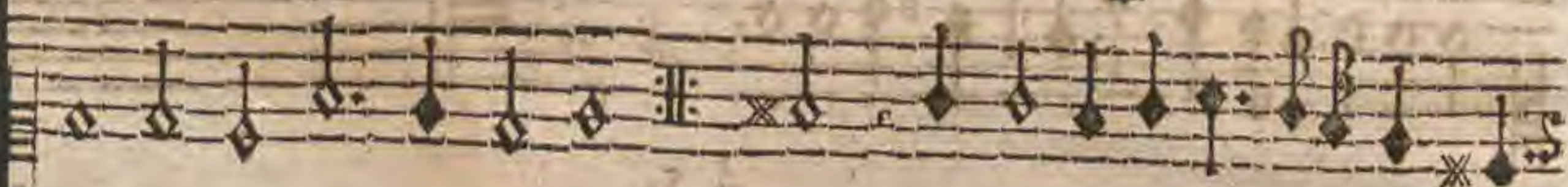
6

4





Pidouana.





Quinta

à 5. C. 2 H. H. S. C.

Quinta

Gagliarda.

Handwritten musical notation for a piece titled "Gagliarda." The notation is written on four staves. The first staff begins with a treble clef and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some measures containing rests or accidentals. The notation is in a historical style, with some notes having stems that cross the staff lines.

à 5.

Courente.

Handwritten musical notation for a piece titled "Courente." The notation is written on four staves. The first staff begins with a treble clef and a 6/4 time signature. The music consists of eighth and sixteenth notes, with some measures containing rests or accidentals. The notation is in a historical style, with some notes having stems that cross the staff lines.

CCCCC 3



Minueto

à 5. 2 HJ. H. S. C.

Quinta.

Pádouana.



à 5.

Gagliarda.



CCCCC

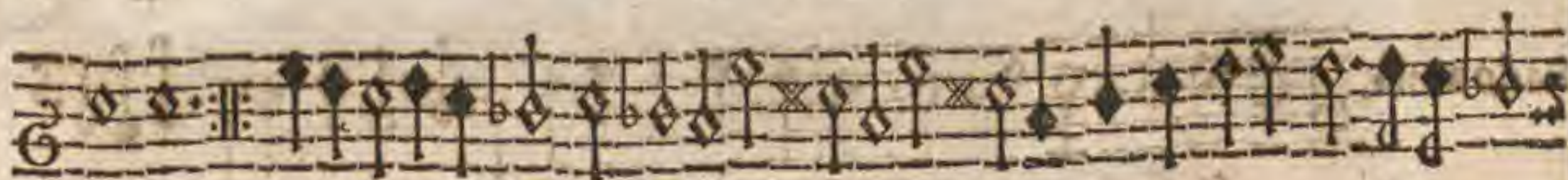


Quinta.

à 5.

I. H. S. C.

Quinta.



à 5.

Courante.





Padouana.

A five-part musical setting of a Padouana in 6/8 time. The notation is written on five staves. The first staff begins with a treble clef and a 6/8 time signature. The music consists of eighth and sixteenth notes, with some measures containing rests marked with an 'X'. The piece concludes with a double bar line and repeat dots.

à 5.

Gagliarda.

A five-part musical setting of a Gagliarda in 3/8 time. The notation is written on five staves. The first staff begins with a treble clef and a 3/8 time signature. The music consists of eighth and sixteenth notes, with some measures containing rests marked with an 'X'. The piece concludes with a double bar line and repeat dots.



min 0

à 5. 3 2 H J H. S. C.

Quinta

Courante.



DDDDD



Padouana.





à 5.

J. H. S. C.

Quinta.

Gagliarda.



à 5.

Courente.



DDDDD 2



## Padouana.



à 5.

## Gagliarda.





à 5.

J. H. S. C.

Quinta

Courente.

$\frac{6}{4}$

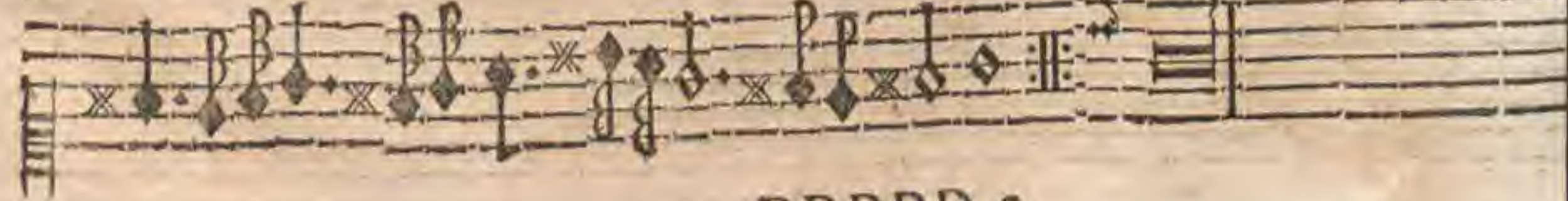


15.

à 5.

Padouana.

$\frac{C}{4}$



D.D.D.D.D 3



à 5.

J. H. S. C.

Quinta.

Gagliarda.



à 5.

Corrente.





Padouana.





à 5. J. H. S. C.

Quinta.

Gagliarda.



à 5.

ourente.





Padouana.



EEEEEE



à 5.

J. H. S. C.

Quinta.

Gagliarda.



à 5.

Corrente.



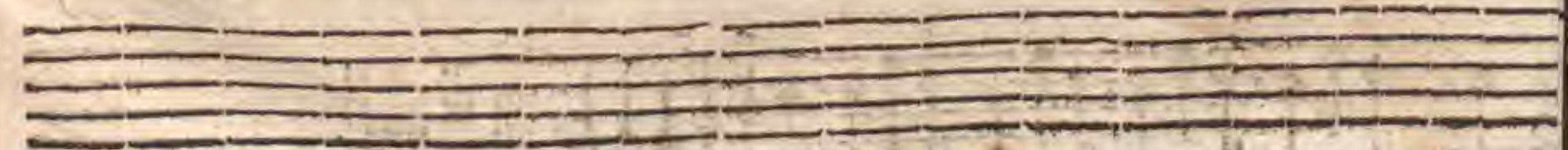
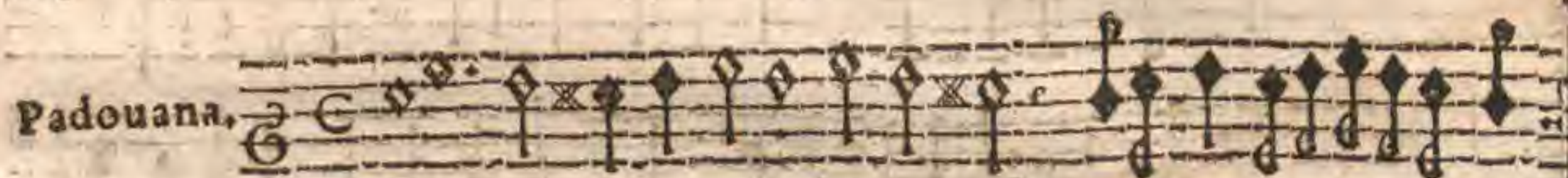


à 5. I. H S. C.

Quinta



18. à 5.



EEEE 2



Gagliarda.

à 5.

Courente.



Padouana.





à 5.

J. H. S. C.

Quinta.

Gagliarda.



à 5.

Courente.





## Padouana.



à 5.

## Gagliarda.





à 5.

I. H. S. C.

Quinta.

Corrente.









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